



506 4 Street SW, Calgary, Alberta T2P 1S7 kxcalgary.com

April 7, 2023 – Good Friday

Worship Leader: Rev. Sheena Trotter-Dennis
Music Director: Chellan Hoffman **Knox United Church Choir**
Readers: Holly Smith, David Westwick, Patricia Place

***We extend a warm welcome to our Knox community – to those who are tuning in to the livestream service from home or away, and to those who are gathered in our sanctuary.
You are all an integral part of this community. Thank you for being here.***

We acknowledge that we live, work, play and worship on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, and Piikani), the TsuuT'ina, the Stoney Nakoda Nations (Bears paw, Chiniki, and Wesley), the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta.

All are welcome in our faith community, regardless of age, colour, ethnic, religious or linguistic background, gender, gender identity, social or economic circumstances, sexual orientation and physical or mental capabilities. Knox has been a proud member of Affirm United since 2007.

**Please stand in body or spirit.*

PRELUDE My Song is Love Unknown arr. Karl Osterland

WELCOME & ACKNOWLEDGEMENT OF THE LAND

INTROIT Aria: “Ich Folge dir Gleichfalls,” from St. John Passion, BWV 245 J.S. Bach
Helayna Moll, soprano; Lucie Jones, flute; Chellan Hoffman, organ

J. S. Bach's *St. John Passion* was first performed on Good Friday in St. Thomaskirche, Leipzig, 1724. The libretto was taken from various sources, but the Gospel of John served as the backbone. Interspersed amidst the choral movements are the arias, which serve as a point of repose and reflection. The aria that Helayna sings, “Ich Folge dir Gleichfalls,” translates to “I follow you [Jesus] likewise with joyful footsteps.” It interprets the act of following from the perspective of Peter, and from the Christian believer. Bach musically depicts this idea of ‘following’ by setting the text in a dialogue between soprano and flute, where one voice imitates the other. As the story of the Passion is read, we witness Peter's repeated denial of knowing Jesus. The aria's beauty and innocent vows of devotion are cast into a darker, more realistic human perspective. – *adapted from notes for the St. John Passion by Marcus Rathy <ism.yale.edu>*

(Translation on following page)

German text:

*Ich folge dir gleichfalls mit freudigen Schritten
Und lasse dich nicht, Mein leben, mein Licht.
Befördre den Lauf, Und höre nicht auf,
Selbst an mir zu ziehen, zu schieben, zu bitten.*

English translation © Pamela Dellal, courtesy Emmanuel Music Inc.

*I follow You likewise with happy steps
and do not leave You, my Life, my Light.
Pursue your journey, and don't stop,
continue to draw me on, to push me, to urge me.*

PRAYER

MUSIC BY NIGHT

By Night

Text: Taizé Community
Music: Jacques Berthier, 1923-1994

By night, we has-ten, in dark-ness, to search for liv - ing wa - ter,
6 on-ly our thirst leads us on - wards, on-ly our thirst leads us on-wards. By

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READING Matthew 26:14-25, 33-46

SILENCE

MUSIC BLESS THE LORD

Bless the Lord

Text: Taizé Community
Music: Jacques Berthier, 1923-1994

Bless the Lord, my soul, and bless God's hol - y name.
5 Bless the Lord, my soul, who leads me in - to life.

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READING **Matthew 26:47-56**

SILENCE

MUSIC **WITHIN OUR DARKEST NIGHT**

Within Our Darkest Night

Text: Taizé Community
Music: Jacques Berthier, 1923-1994

With-in our dark-est night, you kin - dle the fire that nev - er dies a -
4 way, nev - er dies a - way. With-in our dark-est night, you kin - dle the
7 fire that nev - er dies a - way, nev - er dies a - way.

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READING **Matthew 26:57-75**

SILENCE

MUSIC **WAIT FOR THE LORD**

Wait for the Lord

Text: Taizé Community
Music: Jacques Berthier, 1923-1994

Wait for the Lord, his day is near.
5 Wait for the Lord: be strong, take heart!

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READING Matthew 27:1-2, 11-31

SILENCE

MUSIC JESUS, REMEMBER ME

Jesus, Remember Me

Text: Taizé Community
Music: Jacques Berthier, 1923-1994

Je - sus, re - mem-ber me, when you come in - to your king - dom.

5

Je - sus, re - mem-ber me when you come in - to your king - dom.

The musical score is written on two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a green vertical line at the first measure. The lyrics are: 'Je - sus, re - mem-ber me, when you come in - to your king - dom.' The second staff begins with a '5' above the first measure. The lyrics are: 'Je - sus, re - mem-ber me when you come in - to your king - dom.'

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READING Matthew 27:32-56

SILENCE

MUSIC INTO YOUR HANDS

Into Your Hands

Text: Taizé Community
Music: Jacques Berthier, 1923-1994

In - to your hands, O Fath - er, I now com - mend my spir - it, In -

6

to your hands, O Fath - ther, I now com - mend my spir - it. In

The musical score is written on two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff begins with a green vertical line at the first measure. The lyrics are: 'In - to your hands, O Fath - er, I now com - mend my spir - it, In -'. The second staff begins with a '6' above the first measure. The lyrics are: 'to your hands, O Fath - ther, I now com - mend my spir - it. In'.

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READING Matthew 27:57-66

SILENCE

MUSIC STAY WITH US

Stay with Us

Text: Taizé Community
Music: Jacques Berthier, 1923-1994

Stay with us O Lord Je-sus Christ: night will soon fall. Then
5
stay with us O Lord Je-sus Christ: light in our dark - ness.

The image shows a musical score for the hymn 'Stay with Us'. It consists of two staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Stay with us O Lord Je-sus Christ: night will soon fall. Then' are written below the notes. The second staff begins with a treble clef and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'stay with us O Lord Je-sus Christ: light in our dark - ness.' are written below the notes. A vertical line is drawn at the beginning of the first staff, and a small number '5' is written above the first note of the second staff.

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PRAYER

MUSIC Adagio, mvt 2, from *Oboe Concerto*, BWV 974
arr. for flute and handbells by Sandra Fletcher (Canadian)
Lucie Jones, flute; Knox Ringers

Marcello/Bach

BLESSING

WE LEAVE IN SILENCE

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***Thank you for spending time in community worship at Knox United Church, Calgary.
May you feel God's peace, care, energy, and blessing
within you and around you this coming week.***

Thank you to our musicians:

Lucie Jones, flute Helayna Moll, soprano

Knox Ringers: Kat Hammer (+guitar), Wayne Hubbard, Steve Miller, Chris and Rosalee Morrison,
Pat Place, David Westwick, Janet Zarka

Knox Choir: Elissa Cundy, Chuck Curry, Pete Dennis, Ann Farebrother, Gillian Forster,
William Gaskarth, John Hall, Ian Kennedy, Ruth Lomenda, Steve Miller, Ricardo Moraes-Pinto,
Pat Place, Pam Ruud, Agatha Thomas, John Thomas, Jim Smith, David Westwick

Thank You to Knox staff & volunteers:

Sheena Trotter-Dennis (minister)
Sue Forsyth (office administrator)
Jampa Tseten, Justin Cross (caretakers)
Carey Barrett/Frank Lam (video operators)
Tenzin Dawa/Steve Miller (sound operators)

Chellan Hoffman (director of music)
Gerald Love (greeter & usher)
Bob Benner (sanctuary preparation)
Murray, Vi, Chuck (coffee crew)
Roman Sizer (social media; IT support)

ANNOUNCEMENTS

Easter at Knox

We hope to see you on Easter Sunday! Worship at 10:30 am.
Celebrate that hope is alive with music, reflection and community!

Follow Knox on Social Media

Check out our **refreshed website** at www.kxcalgary.com

Follow us on Facebook at <https://www.facebook.com/KnoxYYC>

Follow us on Instagram at <https://instagram.com/knoxunitedcalgary>

Please follow us on Twitter at www.Twitter.com/KnoxYYC